

UNCHAINED

CHANNEL	INSTUMENT	INSERT	MIC/DI	STAND	NOTES
1	KIK - DR1	gate	D112/AUDIX D6	SM BOOM	
2	SNARE - DR3		AUDIX D2/sm57	SM BOOM OR CLIP	
3	HI-HAT-Perc DR4		SURE SM81	SM BOOM	Percussions near hats
4	Backing Trax		1/4" Di box		TX on Mons
5	RACK TOM 1 -DR5	gate	AUDIX/SENN	CLIP	
6	RACK TOM 2 - DR6	gate	AUDIX/SENN	CLIP	
7	RACK TOM 3 - DR7	gate	AUDIX/SENN	CLIP	
8	RACK TOM 4 - DR8	gate	AUDIX/SENN	CLIP	
9	FLOOR TOM - DR9	gate	AUDIX/SENN	CLIP	
10	OVERHEAD SR - DR10	gate	SURE SM81	TALL BOOM	
11	OVERHEAD SL - DR11	gate	SURE SM81	TALL BOOM	
12	BASS DI	COMPRESSOR	DI	SM BOOM	XLR out
13	BASS MIC	COMPRESSOR	RE20/414	SM BOOM	Mic 4x10 portion
14	GUITAR (Jim)		Best Choice	SM BOOM	
15	Dirk (Drum mon)				M-1) ALLVOC/ GTR/DRM\TX
16	VOC - LEAD (DON)	COMPRESSOR	SENN WIRELESS	Covered by Don	M-2) ALLVOC/ GTR/BA/ DRM\TX
17	VOC - GUITAR (Jim)	COMPRESSOR	AUDIX OM7/SM58	BOOM Stand	M-3) ALLVOC/ BASS/DRM\TX
18	VOC - BASS (HARRY)	COMPRESSOR	AUDIX OM7/SM58	BOOM Stand	M-4) ALLVOC/ GTR/BA/ DRM\TX
19	EFFECTS RETURNS	DRUM VERB			
20	EFFECTS RETURNS	VOCAL VERB			
21	EFFECTS RETURNS	VOCAL DELAY			
22	EFFECTS RETURNS	VOCAL CHORUS			
23	TALK BACK MIC		Any	Any Stand	For Mon mix issue during set